

CREATION

III.

Las Aguas "...the waters"

S. Peña Young

♩ = 60

(A) Freely and Open 0:08 [Waves] [Metal Tines]

Tape

Soprano I

Soprano II

Alto

Synthesizer

Percussion 1

Percussion 2

Percussion 3

Repeat "Separe las aguas de las aguas"
3x at varying slow tempos.

p

Toms or Hand Drums

rubato

mp

3 5

>

las aguas

2

6 [Metal Tines continue w/sparse rhythms throughout]

Tape

S I

S II

A

Synth

Perc 1

Perc 2

Perc 3

Vibes *

mp

Repeat "Separe las aguas de las aguas"
3x at varying slow tempos.

mp

Repeat "Separe las aguas de las aguas"
3x at varying slow tempos.

Sim.

p

Large Tam Tam

Large B.D.

Finger Cymbal

Sus. Cym.

mf

mp

*Improvise various sparse rhythms based on these pitches. Feel free to change pitch class and improvise outside of the beat. Try to play in moments of silence.

las aguas

3

12

Tape

1:00

(B)

12

S I

mf

Cie - los _____

12

S II

mf

Cie - los _____

A

12

Synth

12

Perc 1

(Resume sparse improvisation)

Sim.

12

Perc 2

mp

3

12

Perc 3

Finger Cymbal

mf

Large Tam Tam

Large B.D.

las aguas

4

18

[Bass Drum]

[Metal Tines]

1:20

C

Tape

S I

mf

3

Se - par - e las a - guas

S II

A

Synth

18

Perc 1

Perc 2

p

Perc 3

The musical score is arranged in a system with eight staves. The top staff is labeled 'Tape' and contains a rest for 18 measures, followed by a [Bass Drum] notation, then a [Metal Tines] notation, and finally a circled 'C' time signature of 1:20. The second staff, labeled 'S I', begins with a rest for 18 measures, followed by a melody starting at measure 19 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes at measure 21. The lyrics 'Se - par - e las a - guas' are written below the staff, with a long horizontal line following the word 'guas'. The third staff is labeled 'S II' and the fourth 'A', both containing rests for 18 measures. The fifth staff, labeled 'Synth', consists of two staves (treble and bass clef) with rests for 18 measures. The sixth staff, labeled 'Perc 1', contains a rest for 18 measures followed by a dense, textured pattern of notes. The seventh staff, labeled 'Perc 2', contains a rest for 18 measures followed by a triplet of eighth notes, then a quarter note, and finally a half note with a piano (*p*) dynamic. The eighth staff, labeled 'Perc 3', contains a rest for 18 measures.

las aguas

5

24

Tape

24

S I

f *p* *mp*

Cie - lo, mar, air - e. La vi - da, ma - i - sha

3

S II

p *mp*

de las a - guas Cie - lo, mar, air - e. La vi - da, ma - i - sha

3

A

mf *p* *mf*

de las a - guas Oh, mar, air - e. La vi - da, ma - i - sha

3

24

Synth

24

Perc 1

24

Perc 2

mf **

24

Perc 3

Large Tam Tam

Sus. Cym.

mf *mp*

**Begin improvising short groupings of rhythms. Vary length of each rhythmic figure from two beats to eight beats (quarter note = 60). Rhythms should vary in tempo and not adhere to a specific time.

las aguas

6
30

(D) Building
2:08

Tape

S I

mf *f* *Rolling*

ba-ha-ri. He-wa I-we-po na-fa-si ka-ti ya ma-ji i-ga-we ma-ji na ma-ji

S II

mf

ba-ha-ri. He-wa

A

mf *f*

He-wa And let the wat-er

Synth

PATCH: Harp w/Reverb

mf

Perc 1

mf 3

Perc 2

mf

Perc 3

The musical score is for a piece titled "las aguas". It features several parts: Tape, two vocal parts (S I and S II), a soloist (A), Synth, and three percussion parts (Perc 1, Perc 2, Perc 3). The score is written in 6/8 time and includes lyrics in Spanish. The lyrics are: "ba-ha-ri. He-wa I-we-po na-fa-si ka-ti ya ma-ji i-ga-we ma-ji na ma-ji". The score includes musical notation with dynamics like *mf* (mezzo-forte) and *f* (forte). There are also markings for "Rolling" and "Building". The score is divided into measures, with a 30-measure mark at the beginning of each part. The percussion parts include a harp patch and a harp w/Reverb patch. The percussion parts also include a 30-measure mark at the beginning of each part.

las aguas

(E) *With Life*

2:28 = 120
[E

[Elec. Kalimba]

7

The musical score is arranged in a system with the following parts from top to bottom:

- Tape:** A single staff at the top, mostly empty, with some notes in the final measure.
- S I (Soloist I):** Treble clef. Lyrics: "i - ga-we ma - ji na ma - ji su". Includes a triplet of eighth notes and a fermata.
- S II (Soloist II):** Treble clef. Lyrics: "I - we-po na - fa - si ka - ti ya ma - ji i - ga-we ma - ji na ma - ji e - su". Includes a triplet of eighth notes and a fermata.
- A (Alto):** Treble clef. Lyrics: "in the sky gath - er in one place su". Includes a triplet of eighth notes and a fermata.
- Synth (Synthesizer):** Grand staff (treble and bass clefs). Features a melodic line in the treble and a rhythmic accompaniment in the bass, including triplets.
- Perc 1 (Percussion 1):** Treble clef. Features a melodic line with triplets.
- Perc 2 (Percussion 2):** Treble clef. Features a rhythmic line with accents (>) on eighth notes.
- Perc 3 (Percussion 3):** Treble clef. Mostly empty staff.

Rehearsal mark 35 is indicated at the beginning of the S I, S II, and Perc 1 staves.

***Emphasize phonetically broken up word "Jesu" in measures 36-37.

las aguas

8

39 (cont'd)

Tape

S I

S II

A

Synth

Perc 1

Perc 2

Perc 3

mp *sim.*

(on the syllable "ah")

mp *sim.*

(on the syllable "ah")

mp *sim.*

(on the syllable "ah") liv- ing crea- tures - ah ah

PATCH: Atmospheric Pad *mf*

p *mf*

The musical score is arranged in a system with eight staves. The top staff is labeled 'Tape' and contains a melodic line with a '39' rehearsal mark and a '(cont'd)' instruction. The next three staves are labeled 'S I', 'S II', and 'A', each with a '39' rehearsal mark. These staves contain vocal lines with lyrics: '(on the syllable "ah")' for S I and S II, and '(on the syllable "ah") liv- ing crea- tures - ah ah' for A. The 'Synth' staff has two parts: a top part with a '39' rehearsal mark and a bottom part with a 'PATCH: Atmospheric Pad' instruction and a 'mf' dynamic marking. The bottom three staves are labeled 'Perc 1', 'Perc 2', and 'Perc 3', each with a '39' rehearsal mark. 'Perc 1' has dynamic markings '*p*' and '*mf*'. The score is written in treble clef with a key signature of one flat (Bb).

las aguas

9

43

Tape

43

S I

43

S II

liv - ing crea - tures

A

ah ah liv - ing crea - tures of the sea and air of the sea and air of the sea and

43

Synth

43

Perc 1

43

Perc 2

43

Perc 3

Detailed description: This is a musical score for a piece titled 'las aguas'. The score is arranged in a multi-stem format. The parts include:

- Tape**: A single-stem part with a treble clef, starting at measure 43. It contains a melodic line with eighth and sixteenth notes.
- S I**: A single-stem part with a treble clef, starting at measure 43. It contains a vocal line with eighth notes and rests.
- S II**: A single-stem part with a treble clef, starting at measure 43. It contains a vocal line with eighth notes and rests. The lyrics 'liv - ing crea - tures' are written below this staff.
- A**: A single-stem part with a treble clef, starting at measure 43. It contains a vocal line with eighth notes and rests. The lyrics 'ah ah liv - ing crea - tures of the sea and air of the sea and air of the sea and' are written below this staff.
- Synth**: A grand staff (treble and bass clefs) starting at measure 43. It contains sustained notes with long horizontal lines indicating duration.
- Perc 1**: A single-stem part with a treble clef, starting at measure 43. It contains a rhythmic pattern of eighth notes.
- Perc 2**: A single-stem part with a treble clef, starting at measure 43. It is currently empty.
- Perc 3**: A single-stem part with a treble clef, starting at measure 43. It is currently empty.

 Measure numbers 43 and 9 are indicated at the beginning of their respective parts.

las aguas

10

Tape

46

S I

birds fly a - bove the earth (on the syllable "ah")

S II

of the sea and air ah let the birds fly let the birds fly a - bove

A

air fly a - bove the earth the fish of the sea birds of the air the fish of the sea

46

Synth

mp

46

Perc 1

46

Perc 2

46

Perc 3

The musical score is arranged in a system with seven staves. The first staff is labeled 'Tape' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'S I' and contains a vocal line with lyrics 'birds fly a - bove the earth (on the syllable "ah")'. The third staff is labeled 'S II' and contains a vocal line with lyrics 'of the sea and air ah let the birds fly let the birds fly a - bove'. The fourth staff is labeled 'A' and contains a vocal line with lyrics 'air fly a - bove the earth the fish of the sea birds of the air the fish of the sea'. The fifth staff is labeled 'Synth' and contains a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The sixth staff is labeled 'Perc 1' and contains a percussion line with eighth notes. The seventh staff is labeled 'Perc 2' and contains a percussion line. The eighth staff is labeled 'Perc 3' and contains a percussion line. The score is divided into measures 46, 47, and 48 by vertical bar lines. Measure 46 starts with a rehearsal mark '46' and a key signature change to one flat. Measure 47 continues the melodic and harmonic development. Measure 48 concludes the section with a final chord and a key signature change back to one flat.

las aguas

11

49

Tape

49

S I

Let the birds fly the ex-panse of

S II

let the birds fly let the birds fly the ex - panse of the sky

A

the fish of the sea crea - tures of the ground the fish of the sea the birds of the air

49

Synth

49

**** Marimba (or Xylo)

Perc 1

mf

49

Perc 2

49

Perc 3

The musical score is arranged in a system with six staves. The first staff is labeled 'Tape' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'S I' and contains a vocal line with lyrics 'Let the birds fly the ex-panse of'. The third staff is labeled 'S II' and contains a vocal line with lyrics 'let the birds fly let the birds fly the ex - panse of the sky'. The fourth staff is labeled 'A' and contains a vocal line with lyrics 'the fish of the sea crea - tures of the ground the fish of the sea the birds of the air'. The fifth staff is labeled 'Synth' and contains a sustained harmonic line. The sixth staff is labeled 'Perc 1' and contains a rhythmic pattern marked 'mf'. Below the percussion staves, there are empty staves for 'Perc 2' and 'Perc 3'. The score is marked with measure numbers 49 and 51.

**** Feel free to double mallet part at octaves and/or on several different mallet instruments.

las aguas

12

52

Tape

52

S I

f Approx. pitch

p

thesky. (on the syllable "ah") Sh _ sh _ sh _ sh _

S II

f Approx. pitch

p

(on the syllable "ah") Sh _ sh _ sh _ sh _

A

mf

crea- tures of the ground and All _ was good _

Synth

52

Perc 1

52

Perc 2

52

Perc 3

Shekere

mp

The musical score is arranged in a multi-stem format. The 'Tape' stem at the top contains a continuous rhythmic pattern of eighth and sixteenth notes. Below it, the vocal stems 'S I' and 'S II' feature lyrics 'thesky. (on the syllable "ah")' and 'Sh _ sh _ sh _ sh _' respectively, with dynamic markings *f* and *p* and 'Approx. pitch' lines. The 'A' stem has lyrics 'crea- tures of the ground and All _ was good _' with a *mf* marking. The 'Synth' stem shows sustained chords. 'Perc 1' has a rhythmic pattern, 'Perc 2' is empty, and 'Perc 3' includes a 'Shekere' part with a *mp* marking. Measure numbers 12, 52, and 52 are indicated at the start of their respective staves.

las aguas

57 3:08 F 13

Tape

S I

sh _ Earth. All _ was

S II

sh _ Earth. All _ was

A

on Earth. All _ was

Synth

Perc 1

Perc 2

Toms or Hand Drums

3

Perc 3

mf

The musical score is arranged in a multi-stem format. The top staff is labeled 'Tape' and contains a melodic line with a circled 'F' and a '3:08' time marker. Below it are three vocal staves: 'S I', 'S II', and 'A'. Each vocal staff has lyrics underneath: 'sh _', 'Earth.', 'All _', and 'was'. The 'S I' and 'S II' staves have dynamic markings *mf*, *f*, and *fp*. The 'A' staff has dynamic markings *f* and *fp*. Below the vocal staves is a 'Synth' section with two staves. The bottom section contains three percussion staves: 'Perc 1', 'Perc 2', and 'Perc 3'. 'Perc 2' is labeled 'Toms or Hand Drums' and has a triplet '3' over a measure. Dynamic markings *mp* and *f* are present in the percussion section. A final *mf* marking is at the bottom of the page.

las aguas

14

Tape

S I

S II

A

Synth

Perc 1

Perc 2

Perc 3

61

fp *p* *fp*

good. The earth was good

fp *p* *fp* *a bocca chiusa*

good. The earth was good

fp *p* *fp* *a bocca chiusa*

good. The earth was good

8

3 3 3

Vibraslap or Guiro

Cowbell or Agogo Bell

The musical score is for a piece titled "las aguas". It features several parts: Tape, S I, S II, A, Synth, Perc 1, Perc 2, and Perc 3. The score is divided into measures, with a measure number 14 at the top. The lyrics are "good. The earth was good". The score includes dynamic markings such as *fp* (fortissimo) and *p* (piano). There are also performance instructions like "a bocca chiusa" (closed mouth) and "Vibraslap or Guiro" and "Cowbell or Agogo Bell". The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat).

las aguas

15

66

Tape

66 *mf* (stomp) (clap)

S I

S II *mf*

A *mf*

Synth

66

Perc 1

66 3

Perc 2

66 3

Perc 3

las aguas

16

71

Tape

71

S I

mp

S II

mp

A

mp

Synth

71

Perc 1

71

Perc 2

71

Perc 3

mf

This musical score is for a piece titled "las aguas". It consists of eight staves, each representing a different instrument or sound source. The staves are labeled on the left: Tape, S I, S II, A, Synth, Perc 1, Perc 2, and Perc 3. The score is written in 4/4 time. The first staff, Tape, is a blank staff. The second staff, S I, is a treble clef staff with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, starting at measure 71. The third staff, S II, is a treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, starting at measure 71. The fourth staff, A, is a treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, starting at measure 71. The fifth staff, Synth, is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, starting at measure 71. The sixth staff, Perc 1, is a treble clef staff with a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes, starting at measure 71. The seventh staff, Perc 2, is a treble clef staff with a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes, starting at measure 71. The eighth staff, Perc 3, is a treble clef staff with a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes, starting at measure 71. The score includes dynamic markings: *mp* (mezzo-piano) for S I, S II, and A, and *mf* (mezzo-forte) for Perc 3. The score is numbered 16 at the top left and 71 at the beginning of each staff.

76

Tape

76

S I

f

Al - le - lu - - -

S II

A

76

Synth

76

Perc 1

76

Perc 2

76

Perc 3

las aguas

18

81

Tape

81

mf

S I

ia! — Ku - we - po na vi - um - be hai te - le kwen - ye ma - ji —

mf

S II

N-de-ge wa - ru - ke juu

mf

A

N-de-ge wa - ru - ke juu

81

Synth

81

Perc 1

81

Perc 2

81

Perc 3

The musical score is arranged in a multi-stem format. The 'Tape' part at the top features a rhythmic pattern of eighth and sixteenth notes. The vocal parts, S I and S II, have lyrics in Spanish. S I's lyrics are 'ia! — Ku - we - po na vi - um - be hai te - le kwen - ye ma - ji —'. S II's lyrics are 'N-de-ge wa - ru - ke juu'. The 'A' part also has the lyrics 'N-de-ge wa - ru - ke juu'. The 'Synth' part consists of two staves with sustained chords and melodic lines. The 'Perc' section includes three parts: Perc 1 with a melodic line, Perc 2 with a fast sixteenth-note pattern, and Perc 3 with a steady eighth-note rhythm. The score is marked with a '18' at the top left and '81' at the start of each staff.

86

Tape

86

S I

An - ga

S II

ya du - ni - a ka - ti - ka na ha - si - ya - an - ga. An - ga

A

ya du - ni - a ka - ti - ka na - fa - si ya an - ga. An - ga

86

Synth

86

Perc 1

86

Perc 2

86

Perc 3

The musical score is written for a multi-instrument ensemble. The parts are as follows:

- Tape:** A single melodic line in treble clef, starting at measure 86.
- S I:** A vocal part in treble clef, starting at measure 86. It includes a long note in measure 90 with the lyric "An - ga".
- S II:** A vocal part in treble clef, starting at measure 86. It includes a triplet in measure 87 and a long note in measure 90 with the lyric "An - ga".
- A:** A vocal part in treble clef, starting at measure 86. It includes a triplet in measure 87 and a long note in measure 90 with the lyric "An - ga".
- Synth:** A piano part with two staves (treble and bass clef), starting at measure 86. It features sustained chords and melodic lines.
- Perc 1:** A percussion part in treble clef, starting at measure 86, consisting of a steady eighth-note pattern.
- Perc 2:** A percussion part in treble clef, starting at measure 86, consisting of a steady eighth-note pattern.
- Perc 3:** A percussion part in treble clef, starting at measure 86, consisting of a steady eighth-note pattern.

las aguas

20

91

Tape

S I

gliss

niente

S II

gliss

niente

A

niente

Synth

Perc 1

Perc 2

pp

Perc 3

mp

p

The musical score is arranged in a system of seven staves. The first staff, labeled 'Tape', is a single treble clef staff. The second staff, 'S I', and the third staff, 'S II', each consist of a treble clef staff with a double bar line and a second treble clef staff below it. The fourth staff, 'A', also has a treble clef staff with a double bar line and a second treble clef staff below it. The fifth staff, 'Synth', is a grand staff with a treble clef and a bass clef. The sixth staff, 'Perc 1', is a single treble clef staff. The seventh staff, 'Perc 2', is a single treble clef staff. The eighth staff, 'Perc 3', is a single treble clef staff. The score includes various musical notations such as glissandos, slurs, and dynamic markings. The word 'las aguas' is written above the first staff. The number '20' is written above the first staff. The number '91' is written above the first staff. The word 'Tape' is written to the left of the first staff. The words 'S I' and 'S II' are written to the left of the second and third staves respectively. The word 'A' is written to the left of the fourth staff. The word 'Synth' is written to the left of the fifth staff. The words 'Perc 1', 'Perc 2', and 'Perc 3' are written to the left of the sixth, seventh, and eighth staves respectively. The word 'gliss' appears twice, once above the second staff and once above the third staff. The word 'niente' appears three times, once above the second staff, once above the third staff, and once above the fourth staff. The dynamic markings 'pp', 'mp', and 'p' are located at the bottom of the seventh, eighth, and ninth staves respectively.